Permit #F00026408-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00026408-A **Type of Permit:** FILMING **Release Date:** 04/13/2010

Production Company NEW REMOTE PRODUCTIONS

Insured Company Name NEW REMOTE PRODUCTIONS

Contact Phone No. 1 310-752-8462
Contact Phone No. 2
Fax 310-752-8810
Address 2600 COLORADO AVE
SANTA MONICA, California 90404

Production Title THE HILLS

Type of Production TV Reality

Producer Sara Mast

Director Hisham Abed

1st AD N/A N/A

Production Manager Darren Roth

FilmL.A. Coordinator Daniel Alvarez

Location Manager Sandy Cohen
Primary Phone Mobile - 213-706-8707
Secondary Phone Office - 310-907-2209

Location Assistant Ben DeNoble
Primary Phone Mobile - 310-528-4009
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS SPOT CHECK FEE	$150.00

Total Permit Fee $700.00

Number of Locations 6

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Summary Information — Location

Permit Number	F00026408-A	**Location Manager**	Sandy Cohen
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 213-706-8707
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	Office - 310-907-2209
Production Title	THE HILLS		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Names ALL JURISDICTIONS GRID

Location Type Walking Grid

Location Description

Film Dates 4/16/2010 - 4/30/2010 06:00 - 06:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval

Equipment on Location

Type	Quantity
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	15

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; B-Roll; Walk and talk;

Jurisdiction **Political:** **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILML.A. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILML.A. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Coordinator Note MUST CONTACT FILMLA PRIOR TO FILMING ON CITY/ COUNTY PROPERTY

MAY NOT INTERFERE WITH OTHER PRODUCTION COMPANIES

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Private Parking Lot
Street : MTV Networks, 2600 Colorado Ave., Santa Monica, CA 90404

Crew Parking
Location Type : Private Parking Lot
Street : 8000 Sunset & MTV

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Summary Information — Location

Permit Number	F00026408-A	**Location Manager**	Sandy Cohen
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 213-706-8707
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	Office - 310-907-2209
Production Title	THE HILLS		

Location Address 6393 Bryn Mawr Dr, Los Angeles, CA, 90068

Location Names

Location Type Private Residence

Location Description

Film Dates 4/16/2010 - 4/30/2010 09:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Traffic Officers Required

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	15

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note
No more than 4 visits in the first 30 calendar days
No more than one visit per week
3 shoot days between the hours of 10A & 4:30P
1 shoot day between 1P and 9:30P
No equipment, personal cars, crew cars allowed to park on Bryn Mawr
1 retired LAPD officer required for permit compliance
All lighting must be from inside the house
No generator
No filming on rear patio
No loitering/gathering on Bryn Mawr by crew
No filming on weekends

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Private Parking Lot
Street : MTV Networks, 2600 Colorado Ave., Santa Monica, CA 90404

Crew Parking
Location Type : Private Parking Lot
Street : 8000 Sunset & MTV

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Summary Information — Location

Location 3 of 6

Permit Number	F00026408-A	**Location Manager**	Sandy Cohen
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 213-706-8707
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	Office - 310-907-2209
Production Title	THE HILLS		

Location Address 3132 Hollyridge Dr, Los Angeles, CA, 90068

Location Names

Location Type Private Residence

Location Description

Film Dates 4/16/2010 - 4/30/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	15

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note All vehicles must be parked on private property

No more than three visits per week

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Private Parking Lot
Street : MTV Networks, 2600 Colorado Ave., Santa Monica, CA 90404

Crew Parking
Location Type : Private Parking Lot
Street : 8000 Sunset & MTV

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Summary Information — Location

Permit Number	F00026408-A	**Location Manager**	Sandy Cohen
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 213-706-8707
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	Office - 310-907-2209
Production Title	THE HILLS		

Location Address 819 N La Jolla Ave, Los Angeles, CA, 90046

Location Names

Location Type Private Residence

Location Description

Film Dates 4/16/2010 - 4/30/2010 09:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	15

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note All vehicles must be parked on private property

No more than three visits per week

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Private Parking Lot
Street : MTV Networks, 2600 Colorado Ave., Santa Monica, CA 90404

Crew Parking
Location Type : Private Parking Lot
Street : 8000 Sunset & MTV

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Summary Information — Location

Permit Number	F00026408-A	**Location Manager**	Sandy Cohen
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 213-706-8707
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	Office - 310-907-2209
Production Title	THE HILLS		

Location Address 13204 Magnolia Blvd, Sherman Oaks, CA, 91423

Location Names

Location Type Private Residence

Location Description

Film Dates 4/16/2010 - 4/30/2010 09:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	15

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note All vehicles must be parked on private property

No more than three visits per week

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Private Parking Lot
Street : MTV Networks, 2600 Colorado Ave., Santa Monica, CA 90404

Crew Parking
Location Type : Private Parking Lot
Street : 8000 Sunset & MTV

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Summary Information — Location

Permit Number	F00026408-A	**Location Manager**	Sandy Cohen
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 213-706-8707
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	Office - 310-907-2209
Production Title	THE HILLS		

Location Address 2000 N Fuller Ave, Los Angeles, CA, 90046

Location Names RUNYON CANYON PARK

Location Type Park

Location Description RUNYON CANYON PARK

Film Dates 4/14/2010 - 4/14/2010 16:00 - 20:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Microsoft Word - Runyon Cyn Restrictions _2_.pdf

Equipment on Location

Type	Quantity
Vans	4

Personnel on Location

Type	Quantity
Cast	3
Crew	15

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; B-Roll; Walk and talk;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Private Parking Lot
Street : MTV Networks, 2600 Colorado Ave., Santa Monica, CA 90404

Crew Parking
Location Type : Private Parking Lot
Street : 8000 Sunset & MTV

NOT A PERMIT

Permit #F00026408-A

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

RUNYON CANYON
Filming Guidelines

In order to maintain and preserve Runyon Canyon as an attractive environment for both park patrons and the film industry, we ask that you follow the guidelines below:

- Companies are requested to inform all film crew members of the written guidelines for Runyon Canyon.
- Vehicles may not block the asphalt road at any time.
- Vehicles are not allowed on dirt trails.
- Vehicles not allowed to drive into park at any time.
- Night filming and using Musco lights require special approval.
- The company's activities must give the "right of way" to excessive traffic of park patrons.
- Cutting any chaparral vegetation and filming in the area overgrown by the chaparral is not permitted.
- Bolting or nailing into the trees is not permitted.
- Staking allowed only at monitors discretion.
- Bringing soil, mulches, leaves and other material used for footing or blowing effects is not permitted unless approved by the Park Maintenance Supervisor.
- Digging holes, trenches and ponds is not permitted.
- Alterations to the landscape, including the dirt road, must be leveled off before the company leaves the location.
- Companies must provide toilets from beginning to end of the reservation period.
- Preparing, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company's activities causes damage to the area.

F-26408 THE HILLS
(RUNYON CANYON)

NOT A PERMIT

- Companies are responsible for clean up of the entire area they have occupied.
- Any alterations to the landscape must be completely repaired before the company departs the location.
- Any damage to the landscape or irrigation system will be considered subject for mitigation procedures, which could result in monetary reimbursement or restoration work.
- MUST adhere to Monitors instructions at all times. Monitor's instructions or judgment may override written guidelines.
- Smoking is only allowed in designated areas specified by a Park Film Monitor or Fire Marshall.
- If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene.
- The designated smoking area may not be near any patron activity or facility. Large sand or water filled buckets must be placed in this area for disposal of tobacco products.
- The designated area may be revoked or not allowed at all depending on weather and location conditions.
- Failure to comply with these smoking guidelines may result in a fine.

F-26408 THE HILLS
(RUNYON CANYON)

NO PERMIT